Name of author(s) (Affiliation) – Cambria

# Title of paper – Gils Sans MT

## Subheadings (numbering optional) – Gils Sans MT

Cambria for the text.

Indents: 1.27 cm.

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1. Introduction

1.1 Historical background

No full point after the final number except with first-level headlines.

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*A longer quotation in a separate paragraph. A longer quotation in a separate paragraph. A longer quotation in a separate paragraph. A longer quotation in a separate paragraph. A longer quotation in a separate paragraph.* (source)

Quotations within quotations should be in single quotation marks (‘quote in a quote’). For omissions within a sentence three spaced points in [square] brackets should be used. Additional annotations by authors in a quote should likewise be put in [square] brackets and signed with the author’s initials.

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**Presenting language material:** Words and expressions in another (theme) language should be *italicized* and their meanings given in ‘single quotation marks’. Example: “When describing his feelings, the narrator uses the word *szerelem* ‘(erotic) love’.”

**Interlinear glosses:** in linguistic publications please adhere to the General Style Rules for Linguistics ([www.eva.mpg.de/lingua/pdf/GenericStyleRules.pdf](http://www.eva.mpg.de/lingua/pdf/GenericStyleRules.pdf)) if you provide interlinear glosses. For languages with codified Latin-based scripts, use the official orthographies if possible. For languages lacking such a script, you may give the sentence in its original writing, but use Latin-based characters in the glossing itself. You may choose a transcription or transliteration system that best suits your needs but be consistent with your usage of a transcription system. You can use either tab stops or tables to align your glosses but use one strategy or the other consistently.

(1) Mari

Тудо мом ышта?

Tudo mo-m ə̑št-a?

3SG what-ACC do-3SG

‘What does s/he do?’ (Riese et al. 2017: 44)

|  |  |  |  |
| --- | --- | --- | --- |
| (2) | Estonian |  |  |
|  | Ma | ei | tea. |
|  | 1SG | NEG | know.CNG |
|  | ‘I don’t know’ (personal knowledge) | | |

Do not use multiple spaces to align glosses. Adhere to the Leipzig Glossing Rules ([www.eva.mpg.de/lingua/resources/glossing-rules.php](http://www.eva.mpg.de/lingua/resources/glossing-rules.php)) in choosing your glossing abbreviations. Provide a list of glossing abbreviations at the bottom of the paper (before the bibliography). Most importantly, aim for internal consistency within your paper when it comes to contentious points, e.g., how to gloss non-overt elements.

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*Books:*   
Doe, Jane. 1995. *Title of book* (Monograph Series 1)*.* Place: Publisher.

*Articles in journals:*  
Mustermann, Max. 2010. Title of article. *Title of journal* 15. 103–115.

*Articles in edited volumes:*  
Malli, Anna. 2015. Title of article. In Rainer Zufall (ed.), *Title of book,* 103–115. Place: Publisher.

*Online publications (with date of latest access):*  
Gipsz, Jakab. 2013. Title of publication. http://link.somewhere.domain. (3 April 2018.)

*Unpublished academic theses:*  
Minta, Katalin. 2016. *Title of thesis.* Place: University of Place PhD thesis.

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Minta, Katalin, Jaan Tamm & Matti Meikäläinen. 2010. ...  
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Ivanov 2000 = И. Г. Иванов. *Кызытсе марий йылме – Фонетика*. Yoshkar-Ola: Марий книга савыктыш.

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O. Nagy, Gábor. 1977: *A magyar frazeológiai kutatások története.* Nyelvtudományi Értekezések 95. Budapest: Akadémiai Kiadó.

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