

Multilingualism and Multiculturalism in Finno-Ugric Literatures

The symposium **Multilingualism and Multiculturalism in Finno-Ugric Literatures** was part of the 11th International Congress for Finno-Ugric Studies in Piliscsaba, Hungary (9-14 August, 2010). The symposium was organised by Johanna Domokos (Bielefeld) and Johanna Laakso (Vienna).

On the basis of the presentations, an edited volume has been published:

Johanna Laakso & Johanna Domokos (eds.), *Multilingualism and Multiculturalism in Finno-Ugric Literatures*. (Finno-Ugric Studies in Austria 8.) Wien: LIT Verlag, 2012. <http://www.lit-verlag.at/isbn/3-643-90162-0>

Programme

Wednesday, August 11, 2010, Piliscsaba University Campus (Pilinszky Lecture Hall?)

9:30 Opening words

9:45–10:15 Johanna Domokos: Typology of cultural interferences of (FU) literary fields

10:15–10:45 Johanna Laakso: Linguistic approaches to (FU) literary multilingualism

10:45–11:00 break

11:00–11:30 Katalin Czibula (Budapest): Mehrsprachigkeit auf der Bühne in Ungarn im 18. Jahrhundert

11:30–12:30 Andrea Seidler and Ágoston Zénó Bernád (Vienna): On the development of multilingual media in the Kingdom of Hungary during the 18th century

lunch break

14:00–14:30 Heidi Grönstrand (Turku): Kersti Bergroth – a writer without language borders?

14:30–15:00 Satu Grünthal (Helsinki): Multilingual elements in contemporary Finnish poetry

15:00–15:30 Vuokko Hirvonen (Guovdageaidnu): The linguistic landscape of Sámi literature: Examples from contemporary literature

coffee break

16:30–17:00 Heli Laanekask (Tartu): On multilingualism in Lydia Koidula's letters

closing discussion